

# Adam Jacob Simon

composer • arranger • singer • pianist • guitarist

adamjacobsimon@gmail.com • (617) 230-6924 • 46 Delabarre Ave Conway MA 01341

## Teacher:

Private voice instructor and choir coach, Deerfield Academy, Deerfield MA	2021 - present
Co-founder and co-director of <i>South River Singers</i> , Conway MA	2022 - present
Vocal coach and music theory instructor (choristers), Trinity Church Boston,	2020 – 2021
Co-founder and co-director of community choir, <i>the Cambridge Songbirds</i> ,	2013 – 2020
Leads choral workshops with world music vocal ensemble, <i>Northern Harmony</i> ,	2008 – 2017
Piano instructor, Kennedy-Longfellow School, Cambridge, MA,	2014 – 2018
Guitar and Ukulele instructor, Kingsley Montessori School, Boston MA	2016 – 2017
Solfège & music theory instructor, Suzuki School of Newton, Newton MA	2010 – 2015

## Singer:

Core member of world music ensemble, Culomba	2017 - present
Section leader at Trinity Church Boston, MA	2016 – 2021
Frequent soloist with Onion River Chorus, Montpelier, VT	2014 – 2018
Schola Cantorum Boston, MA	2014 – 2018
Bass section leader at King's Chapel in Boston, MA	2013 – 2015
Bass/tenor in world music vocal ensemble, <i>Northern Harmony</i>	2008 – 2017

Traveled and toured extensively throughout the US, Europe, and South Africa

## Music Director:

Director of Music, Haydenville Congregational Church, Williamsburg MA	May 2022 - present
Interim Music Director at MIT Lutheran Episcopal Ministry, Cambridge MA	2016 + 2019
Frequent substitute choir director at Payson Park Church	2015 – 2018

## Guitarist:

Co-founder of folk music duo, " <i>Sophie et Adam</i> "	2012 – present
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## Education:

Tufts University, Medford, MA	2018 - 2020
Master of Arts, Music Composition	
Longy School of Music, Cambridge MA	2004 – 2008
Undergraduate Diploma in Music Composition [emphasis piano performance, graduated with distinction]	

## Selected composition commissions & performance highlights:

Tiny Glass Tavern, " <i>Nature's Cook</i> "	2022 - 2023
Cantus, " <i>Nunc Dimittis</i> ", " <i>Croatia</i> ", " <i>Joys Above His Power</i> "	2020 - 2021 - 2022
Harvard Episcopal Chaplaincy, " <i>Messe Absurde</i> " and " <i>Orphic Hymns</i> "	2021
Harvard Episcopal Chaplaincy, " <i>The Long Run</i> "	2020
A Far Cry/Lorelei Ensemble co-commission, " <i>Sinner Man</i> "	2019
Palaver Strings, " <i>Suite for St. Cecilia</i> "	2019
Schola Cantorum, " <i>Nunc Dimittis</i> "	2018
Henry Jamison, <i>string quartet arrangements for Gloria Duplex</i>	2018
Lorelei Ensemble, " <i>Lullaby</i> ", " <i>Joys Above His Power</i> "	2016
Sonja Tengblad, " <i>Spell to Bring Lost Creatures Home</i> "	2016
Conspirare, Emily Dickinson: the poet sings, " <i>Sweet Mountains</i> "	2015
WordSong Boston, " <i>Dawn</i> " for piano and baritone	2015
Rivers School Conservatory, " <i>Humming</i> "	2013
Facing History and Ourselves, " <i>Songs of Response to the Shoah</i> "	2012
Oriana Consort, " <i>Ani Adonai</i> "	2012
Saint Botolph Club Foundation Emerging Artist Award	2010
Margaret Rhode Award for outstanding achievement in Solfège and theoretical studies	2007
Longitude New Music Competition winner	2006

**References:** Megan Henderson  
Music Director, St. Michael's Milton  
(617) 877 - 6467  
henderson1220@gmail.com

Colin Lynch  
Music Director, Trinity Church Boston  
(617) 536 - 0944  
clynch@trinitychurchboston.org

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## References:

### Selected list of works:

#### Choral Music:

**Nunc Dimittis** 2018 for unaccompanied SSAATTBB choir, set in English c. 4'30"

*commissioned by Schola Cantorum of Boston*

**Lullaby** 2017 for unaccompanied SATTB choir c. 3'15" text John Addington Symonds

**Nativity Hymn** 2017 for SATB choir optional piano or organ accompaniment c. 4'00" text Richard Watson Gilder

**Come My Beloved, Haste Away** 2017 Hymn for SATB choir c. 3'40" text: Isaac Watts

**Dying Sinners** 2017 Hymn for SATB choir c. 4'00" text: Abner Jones

**Joys Above His Power** 2015 for SATB choir c. 4'00" text Isaac Watts

*commissioned by Lorelei Ensemble*

**The Village Green** 2014 for two part treble choir and piano accompaniment c. 3'00" text: Jane Taylor

*commissioned by the Lynnfield Middle School Pioneer Singers*

**Nunc Dimittis** 2014 for unaccompanied SATB choir, set in Latin c. 3'00"

**Inman** 2013 for SSAA choir c. 3'30" text Isaac Watts

**Marching to Zion** 2011 for unaccompanied SATB choir c. 2'30" text Isaac Watts

#### Chamber Music

**Interlude for violoncello and piano** 2017 c. 3'45"

**Theme and Variations** 2015 for solo cello - c. 9'00"

**Songs in Response to the Shoah** 2012 for SATB choir, string orchestra and English horn c. 20'00"

*commissioned by the Makbayla Choir in Lexington MA*

**Piano Trio in B Major** 2013 c. 27'00"

**"Humming"** 2011 for piano trio c. 9'00" *commissioned by the Rivers Conservatory*

**Sonata for violin and piano** 2011 c. 9'00"

**String Quartet in G Minor** 2010 c' 25'00"

**Portrait of Ukraine** 2007 for flute, strings, piano, and marimba+percussion c. 8'00"

*commissioned by Longitude New Music Ensemble*

**Pozzo Presto** 2006 for woodwind quintet c. 5'00"

#### Vocal Chamber Music:

**A Song for St. Cecilia's Day** 2018 for solo voice, piano, harpsichord and congregation c. 14'00" text John Dryden

**I Envy Seas** 2017 for SATTB chamber choir, piano and violoncello c. 5'15" text: Emily Dickinson

**Come Slowly – Eden!** 2017 for SATTB chamber choir, piano and violoncello c. 4'00" text: Emily Dickinson

**Spell Against Sorrow** 2017 for soprano solo, ATBB chamber choir, piano and violoncello c. 7'00" text: Kathleen Raine

#### Art Song:

**I taste a liquor never brewed** for voice and piano c. 2'00" text Emily Dickinson

**All the Way Down** for voice and piano c. 5'00" text Thomas Merton

**Mizmor l'David** 2017 for voice and piano c. 4'00" text: Hebrew Psalm 23

**Sweet Mountains** 2015 for soprano, tenor and piano c' 5'00"

*commissioned by Conspirare, text: Emily Dickinson*

**Dawn** 2013 for baritone and piano text: Kim Sowohl translation by Sekyo Haines *commissioned by WordSong Boston*

**Three Songs for mezzo-soprano and piano** 2012 c. 12'00" total text: E. E. Cummings

They have hung the sky with arrows

A painted wind has sprung

You shall sing my song, O earth

**STRIDE** 2011 four songs for baritone, violoncello and piano on poems of E. E. Cummings c. 15'00" total

for any ruffian of the sky

devil crept in eden wood

night - with sunset hauntings

Sapphics

**In Just- Spring** 2009 for mezzo-soprano, violoncello, and marimba c. 5'00" *commissioned by WordSong Boston*

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