

# ADAM JACOB SIMON

composer • baritone • pianist • guitarist

adamjacobsimon@gmail.com • (617) 230-6924 • 45 ½ Cherry street Cambridge MA 02139

## PERFORMANCE EXPERIENCE

### Bass-baritone

Performs regularly with Schola Cantorum Boston, MA 2014 – present  
Frequent soloist with Onion River Chorus, Montpelier VT 2014 – present  
Bass/tenor section leader at Trinity Church Boston, MA 2016 – present  
Bass section leader at King's Chapel in Boston, MA 2013 – 2015  
Bass section leader at Church of Our Savior in Brookline, MA 2012 – 2013  
Bass in world music vocal ensemble, *Northern Harmony* 2008 – 2017  
Traveled and toured extensively throughout the US, Europe, and South Africa

### Keyboardist

Led music at MIT Lutheran Episcopal Ministry spring 2016  
Frequent substitute music/choir director at Payson Park Church 2015 – present

### Guitarist

Co-founder of folk music duo, “Sophie et Adam” 2012 - present  
Performs a variety of styles throughout New England and Europe

## COMMISSIONS AND AWARDS

Palaver Strings, “Ukrainian Dances” 2019  
Schola Cantorum, “Music Old and New” 2018  
Henry Jamison, String quartet arrangements 2018  
Cherry Street Singers , “Come Slowly - Eden!” 2017  
Lorelei Ensemble, “Lullaby”, “Joys Above His Power” 2016  
Sonja Tengblad, “Spell to Bring Lost Creatures Home” 2016  
Conspirare, Emily Dickinson: the poet sings, “Sweet Mountains” 2015  
WordSong Boston, “Dawn” for piano and baritone 2015  
Rivers School Conservatory, “Humming” 2013  
Facing History and Ourselves, “Songs of Response to the Shoah” 2012  
Oriana Consort, “Ani Adonai” 2012  
Saint Botolph Club Foundation Emerging Artist Award 2010  
Margaret Rhode Award for outstanding achievement in Solfège and theoretical studies 2007  
Longitude New Music Competition winner 2006  
Merit Scholar at Longy School of Music 2004 - 2008

## TEACHING EXPERIENCE

Co-founder and co-director of community choir, *the Cambridge Songbirds* 2013 – present  
Led numerous choral workshops with world music vocal ensemble, *Northern Harmony*  
Piano instructor, Kennedy-Longfellow School, Cambridge MA 2014 – present  
Guitar and Ukulele instructor, Kingsley Montessori School, Boston MA 2016 - 2017  
Solfège instructor, Suzuki School of Newton, Newton MA 2010 – 2015

## EDUCATION

Tufts University, Medford MA - pursuing MM in Composition 2018 - 2020  
Longy School of Music, Cambridge MA 2004 – 2008  
Undergraduate Diploma in Composition [emphasis piano performance, graduated with distinction]

## REFERENCES

Howard Frazin	Megan Henderson	Colin Lynch
Composer	Music Director, Revels	Associate Music Director, Trinity Church Boston
(617) 876-9101	(617) 877 - 6467	(617) 536 - 0944
howardfrazin@aol.com	henderson1220@gmail.com	clynch@trinitychurchboston.org

# ADAM JACOB SIMON

composer • baritone • pianist • guitarist

adamjacobsimon@gmail.com • (617) 230-6924 • 45 ½ Cherry street Cambridge MA 02139

## Selected list of works:

### Choral Music:

**Nunc Dimittis** 2018 for unaccompanied SSAATTBB choir, set in English c. 4'30"

*commissioned by Schola Cantorum of Boston*

**Lullaby** 2017 for unaccompanied SATTB choir c. 3'15" text John Addington Symonds

**Nativity Hymn** 2017 for SATB choir optional piano or organ accompaniment c. 4'00" text Richard Watson Gilder

**Come My Beloved, Haste Away** 2017 Hymn for SATB choir c. 3'40" text: Isaac Watts

**Dying Sinners** 2017 Hymn for SATB choir c. 4'00" text: Abner Jones

**Joys Above His Power** 2015 for SATB choir c. 4'00" text Isaac Watts

*commissioned by Lorelei Ensemble*

**The Village Green** 2014 for two part treble choir and piano accompaniment c. 3'00" text: Jane Taylor

*commissioned by the Lynnfield Middle School Pioneer Singers*

**Nunc Dimittis** 2014 for unaccompanied SATB choir, set in Latin c. 3'00"

**Inman** 2013 for SSAA choir c. 3'30" text Isaac Watts

**Marching to Zion** 2011 for unaccompanied SATB choir c. 2'30" text Isaac Watts

### Chamber Music

**Interlude for violoncello and piano** 2017 c. 3'45"

**Theme and Variations** 2015 for solo cello - c. 9'00"

**Songs in Response to the Shoah** 2012 for SATB choir, string orchestra and English horn c. 20'00"

*commissioned by the Makbayla Choir in Lexington MA*

**Piano Trio in B Major** 2013 c. 27'00"

**"Humming"** 2011 for piano trio c. 9'00" *commissioned by the Rivers Conservatory*

**Sonata for violin and piano** 2011 c. 9'00"

**String Quartet in G Minor** 2010 c' 25'00"

**Portrait of Ukraine** 2007 for flute, strings, piano, and marimba+percussion c. 8'00"

*commissioned by Longitude New Music Ensemble*

**Pozzo Presto** 2006 for woodwind quintet c. 5'00"

### Vocal Chamber Music:

**A Song for St. Cecilia's Day** 2018 for solo voice, piano, harpsichord and congregation c. 14'00" text John Dryden

**I Envy Seas** 2017 for SATTB chamber choir, piano and violoncello c. 5'15" text: Emily Dickinson

**Come Slowly – Eden!** 2017 for SATTB chamber choir, piano and violoncello c. 4'00" text: Emily Dickinson

**Spell Against Sorrow** 2017 for soprano solo, ATBB chamber choir, piano and violoncello c. 7'00" text: Kathleen Raine

### Art Song:

**I taste a liquor never brewed** for voice and piano c. 2'00" text Emily Dickinson

**All the Way Down** for voice and piano c. 5'00" text Thomas Merton

**Mizmor l'David** 2017 for voice and piano c. 4'00" text: Hebrew Psalm 23

**Sweet Mountains** 2015 for soprano, tenor and piano c' 5'00"

*commissioned by Conspirare, text: Emily Dickinson*

**Dawn** 2013 for baritone and piano text: Kim Sowohl translation by Sekyo Haines *commissioned by WordSong Boston*

**Three Songs for mezzo-soprano and piano** 2012 c. 12'00" total text: E. E. Cummings

They have hung the sky with arrows

A painted wind has sprung

You shall sing my song, O earth

**STRIDE** 2011 four songs for baritone, violoncello and piano on poems of E. E. Cummings c. 15'00" total

for any ruffian of the sky

devil crept in eden wood

night - with sunset hauntings

Sapphics

**In Just- Spring** 2009 for mezzo-soprano, violoncello, and marimba c. 5'00" *commissioned by WordSong Boston*

Howard Frazin

Composer

(617) 876-9101

howardfrazin@aol.com

Megan Henderson

Music Director, Revels

(617) 877 - 6467

henderson1220@gmail.com

Colin Lynch

Associate Music Director, Trinity Church Boston

(617) 536 - 0944

clynch@trinitychurchboston.org